Great Educators, Innovative Programs
In celebration of 100 years as a state institution, and in tribute to Northeastern’s shared heritage with the Cherokee Nation, Founders Day activities were held on March 6, 2009. The historic occasion was marked by the unveiling of this statue of Sequoyah, inventor of the Cherokee Syllabary, and the dedication of Centennial Plaza on the campus.
ON OUR COVER: DR. HENRIETTA MANN

Dr. Henrietta Mann was known as the Dragon Lady by some of her former students at the University of Montana in Missoula. It was a term of endearment and respect for a tough teacher. They nominated her for Rolling Stone magazine’s Top Ten Professors in the Country in 1991 and she made the list.

Her career in academia has taken her to work at The University of California, Berkley; Harvard University, University of Montana and Haskell Indian Nations University. She has been asked to speak at Ground Zero, Stonehenge and Bear Butte, as well as speaking in Germany, Spain, Canada, Mexico, and the United Kingdom to name a few places.

Some of her awards include being the 1983 Cheyenne Indian of the Year, National American Indian Woman of the Year, an induction into the SWOSU Hall of Fame in 1997, being named the OSU 2008 Distinguished Alumni, receiving the UNM 2008 Bernard S. Rodey Award from the Alumni Association, the 2008 National Indian Education Association Lifetime Achievement Award, Working Mother Media 2009 National Multicultural Women’s Legacy Award, honored by Women Empowering Women for Indian Nations (WEWIN), and was Montana State University’s inaugural Katz Endowed Chair in Native American Studies.

She is the founding president for the Cheyenne and Arapaho Tribal College on the Southwestern Oklahoma State University campus in Weatherford, Okla.
After a long day in the Osage Nation Language Department office in Pawhuska, Billy Proctor is ready to set off and teach another class. As a principal teacher, it’s his job to work with the community as well as school teachers introducing school children to the Osage language.

The goal is to take the language from the classroom and apply it in the home, on the street,” Proctor said. “… The goal is to bring it back into everyday use.”

For some Native people, Native language is but a memory tied to elders and parents who spoke the traditional tongue as a first language. Some American Indians have grown up having never heard their Native language. Many, however, feel the loss of that distinctive component of culture and how it can affect other aspects of life, including education.

It’s a well-accepted idea that people who have fluency in more than one language are more likely to have a broader perspective of the world. That means those speakers tend to be more empathetic to customs and traditions of other cultures. They also tend to have the ability to express themselves better as they build a larger vocabulary, further flexing those memory and critical-thinking muscles. It doesn’t hurt future job prospects, either.

But for Native people, gaining knowledge of a mother tongue can also help an individual feel more empowered with identity, said Veronica Pipestem, curriculum coordinator for the Osage language department.

In addition to working with teachers and the community at large like Proctor, Pipestem works with Pawhuska High School students. “I think they enjoy it. I think they are very receptive to it,” she said. “They choose to be in this class, which is an added bonus.”

Being in the class also gives the Osage students some validation, too, she added. Currently, Osage language class is offered as a course fulfilling a world language requirement for graduation at Pawhuska and Skiatook High School. Students – whether enrolled as Osage or not – are free to take it as a credit course or as an elective.

Language is also worked into the curriculum at the other end of the education spectrum. Osage has been introduced into head start programs in Skiatook, Pawhuska, Fairfax and Hominy. Head start teachers have been sharing Osage words with their students. Proctor works with many of those teachers.

“They’re experts in how these kids learn and what works for them. We show up and ask, ‘How can we help you?’ They show us how they work with them,” he said.

Many times, teachers introduce words through games, which makes it fun, especially for very young children. Currently, the language department does not offer an immersion aspect to the program, but Pipestem said they hope to get there.

She has been with the program for five years. The language program has been a part of the Pawhuska High School system for nearly two years. The program has been in place at Skiatook High School for four years.

When she chooses materials for the curriculum, the first thing she takes into consideration is the language – what it can achieve in usage and its limitations in contemporary usage. “Osage language is very different from English,” she said. “One thing we try to do is preserve the integrity of the meaning. While we do translations of things – which is part of the requirement to make it work for the modern day – we also try
The program is still in unchartered territory, but with the support of the tribe and the school systems, Pipestem said she believes it can find the kind of success that the Cherokee Nation has created in its own Cherokee language and classroom immersion programs.

The department is working toward an immersion program that will last all day and goes beyond the 10-45 minutes in head start and beyond the single course offered at the high schools. With more adults finding themselves in a classroom setting to learn Osage, the department hopes the community will become more appreciative of language as a learning tool that opens doors to all sorts of possibilities.

"Osage is being spoken more now than it was before," said Proctor. "That 70-year and older (elders) group stressed the importance of learning English because then it was needed. Now that mindset is changing. They want you to get your education, but to learn the (Native) language, too."

And if learning Osage means acquiring a new perspective on education, that can't be bad either.

For more information on the Osage Nation Language Department go online to www.osagetribe.com/language or call (918) 287-5505. The Web site also includes a schedule of community classes in Osage offered by the department. Classes are free and open to the public.

I laughed when I read Dana's interview with Dr. Henrietta Mann (see page 12). Mann's students referred to her as the "Dragon Lady" because of the blood red marks she left all over their papers. I think perhaps we all have a "Dragon Lady" or "Dragon Man" (or two) in our academic past.

One of mine was Betty Perkins, my high school journalism teacher. However, no one would have ever called Mrs. Perkins anything but "Betty" or "Mrs. Perkins." She didn't rain blood or spew hellfire onto your work. She just told you how it was. "Lisa, this is the most boring photo I've ever seen. It's flat. It's dull. It's uninteresting," she once told me. I was stung. My beautiful bucolic lake scene was BORING?

Well. Yeah. It was. And I still remember her words even though that was nearly 25 years ago. I remember every time I take out my camera.

She knew I was just pointing and shooting and not putting any thought into it. And she let me know she knew.

It was the same with my writing. It wasn't enough to put the words on paper. Those words had to MEAN something. You had a point to make, so make it clear, concise and always have proof to back it up.

I had some good journalism instructors afterwards, but no one quite lived up to Mrs. Perkins. She consistently led her high school journalism students to win awards both individually and for their student publications, The Pirate newspaper and yearbook. I was lucky to have been a part of that tradition and I was lucky to have been taught by Betty Perkins.

Like many who had a "Dragon Lady" for a teacher, I wouldn't be doing what I do today if not for what she taught me.

Thank you, Betty Perkins.

Lisa

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ABOUT OKLAHOMA NATIVE TIMES: Oklahoma Native Times is a publication of the Native American Times, Oklahoma's weekly Inter-Tribal community newspaper, published by Lisa Snell from Tahlequah, the capitol of the Cherokee Nation. Content © Lisa Snell dba Native American Times. To suggest topics or for advertising information please call Lisa at 918-708-5838 or e-mail lisa@nativetimes.com. You may also write to Native American Times, PO Box 411, Tahlequah, OK 74465 or visit online at www.oknativetimes.com or www.nativetimes.com
While progressing through higher education, Dr. Kent Smith realizes there are people missing from the Science, Technology, Engineering, and Mathematics (STEM) areas.

"I noticed that there weren't many peers as I was a student at the undergraduate level that were Native, and when I was in graduate school; same thing. There weren't hardly any Native American graduate students," Smith, Comanche, said. "I didn't have a single mentor that was Native American."

Smith who earned degrees in biology, chemistry and paleontology has since made it his goal to get more Native Americans interested in the STEM fields. Smith is an associate professor of anatomy and created the Native Explorers program at the Oklahoma State University Center for Health Sciences (OSUCHS) in Tulsa, Okla.

"The primary goals are for me to be able to get Native Americans excited about science, in particular anatomy and paleontology," he said.

Also sharing a passion for science and aware of the small number of Native students in the STEM fields is Cara Cowan Watts, Cherokee Nation Tribal Council deputy speaker. She is a lifetime member of the American Indian Science and Engineering Society (AISES) and previously served on its board. She earned her Bachelor of Science degree in mechanical engineering, Master of Science degree in telecommunications management, and is a Ph.D. candidate in biosystems engineering.

Cowan Watts is especially concerned that Oklahoma High School graduation requirements are not college prep curriculum.

Information from an Oklahoma Scholars presentation states that, "Seven out of ten high school students graduate without completing courses needed to succeed at work or college," and "70 percent of the fastest growing jobs require education beyond high school."

Those are only a couple of examples why Cowan Watts is actively involved with getting students interested in the STEM disciplines. The Cowan Watts family also created an Excellence in Engineering award given to students from the fifth through eighth grade and ninth through 12th grade for projects that show the Best Use of Engineering.

"If we don't have this skill set, how are we going to protect our natural resources?" Cowan Watts said.

The students who participate in the Native Explorers program visit and study natural resources first hand. They are also introduced to osteopathic medicine.

Shannean Fields, an OSU animal science pre-vet freshman, spent last summer as a Native Explorer. She and seven other students hiked approximately ten thousand feet above sea level in the Manti-La Sal National Forest in south central Utah.

"It was a lot of fun. It's a very hands-on experience. You get to learn about archaeology, paleontology … and you get to go out there and experience what it's like to do a dig yourself," Fields said. "I just thought it was very enlightening."

Fields, Muscogee Creek, Cherokee,
Native Explorer participants on Ferron Mountain in south-central Utah last year
Photo by Amy Sparks
Chickasaw and Pawnee, was selected for the OSUCHS Native Explorers program and hiking into a different altitude increased her interest in science and amplified her summer job opportunities.

“Dr. Smith is really great and all the people he takes with him were really wonderful people and they’re all in the science field so coming from the science field it really helps to get involved and know people that are in the science field, so that was kind of different. I really enjoyed it. I just loved it … it definitely challenges you mentally and physically,” Padgett, Muscogee Creek, said.

The Native Explorers program is made possible by attorney Reggie Whitten, who also helped establish the Whitten-Newman Foundation. In addition he made a monetary donation to the University of Oklahoma’s Sam Noble Oklahoma Museum of Natural History, which helped create ExplorOlogy, a science program for Oklahoma pre-K through 12th graders.

“If it wasn’t for him I’d still be thinking and dreaming about it. But because of him, it’s a reality,” Smith said of the Native Explorers program and the Foundation.

“This is only for Native Americans. It’s not a minority program because there are a lot of minority programs out there but very few that are strictly for Natives. That’s what I wanted to concentrate on,” Smith said. “Ultimately, my program introduces students, tries to encourage them to think about the sciences as careers and actually be able to have professionals in different careers introduced to students and say here’s some opportunities. So it’s kind of a win-win for everybody.”

Padgett said she applied for the Native Explorers program because she likes the sciences and recognizes the experience is not an everyday opportunity, plus she earned college credit.

“It’s a really good experience so take full advantage of it,” she said.

Information on other STEM programs can be found through the Oklahoma Scholars program at http://www.tulsaschools.org/sp/scholar.shtm, and the Oklahoma State Regents Resources that hold STEM summer camps at http://www.okcollegestart.org/Plan_for_College/_default.aspx.
Cowan Watts said the Cherokee Nation has a STEM summer camp and holds a National Science and Engineering Fair. This year winners from the tribe's fair were given a chance to proceed to the International Sustainable World (Energy, Engineering, and Environment) Project (I-SWEEP) fair.

“We have been changing lives with these programs,” Cowan Watts said.

She said the Sax and Fox Nation will soon have an inaugural science and engineering fair as well. Outside of Oklahoma, Cowan Watts encourages students to enter the Intel International Science and Engineering Fair (ISEF) and the National American Indian Science & Engineering Fair (NAISEF).

This year the Native Explorers program will take students on a trip March 18 to the Oklahoma panhandle. A few participants will then be selected to go on a paleontological dig this summer in the Mojave Desert. All Native Explorer excursions weave in Native traditions and culture.

For anyone else still needing some inspiration Cowan Watts recommends the book The Algebra Project. She also helps disseminate information on current education and career opportunities via the OPC AISES Listserv. Anyone who wishes to be added to the e-mails can contact her at cara@caracowan.com.

She said Native American people should be celebrating successes that drive their communities, and should be running their own casinos instead of having to hire non-Native Americans. She said maybe if Native American kids are motivated to study math or science this could happen.

For more information about the Cherokee Nation National Science and Engineering Fair visit http://www.cherokee.org/Services/442/Page/default.aspx, the Native Explorers program visit http://www.healthsciences.okstate.edu/college/biomedical/anatomy/smith.cfm, and the ExplorOlogy program visit http://explorology.snomnh.ou.edu/.

“We can’t continue to do things the way we do … there’s a lot of success, but every Indian person should be successful,” Cowan Watts said.
THE ART OF LEARNING:

Seminole artist looks back on a life in education, leadership

By KAREN SHADE
Cherokee / Diné

He doesn’t think of himself as a teacher, but a young person looking for direction would learn a valuable lesson from Enoch Kelly Haney.

The 70-year-old Seminole artist and politician recently found himself preparing for an event scheduled the following day at Northeastern State University in Tahlequah. The Oklahoma Native American Students in Higher Education organization invited him to speak at a luncheon during a two-day conference aimed at promoting higher education for Native students and strengthening networks.

Haney has never formally taught a class in sculpture, his specialty, but he doesn’t have to. He knows the virtues and benefits that come with being a student at school and being a student of life.

“I don’t do speaking engagements much anymore, but when it comes to the importance of education to young people, I’m there,” he said.

Haney’s biography is more than impressive. A renowned sculptor of the human form as well as a worker of abstract symbolism, Haney’s pieces both small and massive have been exhibited throughout the U.S. as well as in the United Kingdom, Austria and in Asia. He is a Master Artist of the Five Civilized Tribes and his 22-foot bronze sculpture, “The Guardian,” is an honest, masterful tribute to the resilience of Native people. Look for it on the top of the dome of the Oklahoma State Capitol on the next trip to Oklahoma City.

Then, there’s Haney’s political career spanning more than four decades beginning with tribal councilman and other leadership positions within the Seminole tribe in the 1970s and later as an Oklahoma state representative from 1980-1986 and as Oklahoma state senator from 1986-2002. In 2005, he became principal chief of the Seminole Nation and held that position until he retired from politics four years later.

None of it would have been possible, he said, without support from family and schooling.

Haney was born in his family’s home in rural Seminole County. He grew up in a one-room house with his parents and four siblings. Encouragement from parents and grandparents came early, he said.

“I asked my mother about it (his artistic nature) once, and she told me about when I was a kid. I would sit on the floor and use Crayolas and draw what I saw,” Haney said. “Art is God’s gift, but I chose to train it and develop it.”

He would take that gift further first by teaching himself to see more carefully and then by experimenting with materials at hand. Haney created his first sculpture when he was around six-years-old from red clay outside his house. He made a likeness of Abraham Lincoln. He’s not sure why he chose such a stately subject.

Perhaps, like art, it chose him.

Haney’s parents were creative, and his own children – two sons and a daughter – seem to have inherited those artist’s genes, too. They are musicians. Children never choose a path in art if their parents follow, he said. In reference to his own musical ability, “I can’t play note,” he said, laughing.

He began his education in a country schoolhouse in the Prairie Valley community in Seminole County and later attended Shawnee Public School. He admits he found school to be difficult for him. The Muscogee language was his first, and the family continued to speak it in the home. At school, Haney faced the then-obstacle of learning English so he could understand lessons. Eventually he took an art class, discovering what it meant to be an artist. The teacher recognized his potential. Throughout the time, his family continued encouraging his talent by buying him what supplies they could afford.

Haney finished school, took some time off and eventually found himself enrolled at Bacone College in Muskogee. There, he discovered an innate leadership ability he did not know he possessed. He also studied painting under the eye of Dick West, the acclaimed Southern Cheyenne painter, sculptor and Bacone College arts professor.

Although Haney had a difficult time with ordinary school work as a child, in college his hard work earned him notice along with a Rockefeller Scholarship to attend the University of Arizona in Tucson, Arizona. He graduated from Oklahoma City University with a fine arts degree and soon launched a professional career as an artist. His achievement made Haney a sought-after artist commissioned for work by the Chicksaw Nation, Seminole State College and other institutions.

He continues his work as a sculptor.
Sculptor and then Oklahoma Sen. Enoch Kelly Haney, left, and then Gov. Frank Keating stand in front of “The Guardian” May 15, 2002. Haney’s 17-foot bronze statue of an American Indian was lifted into place atop the newly constructed dome on the state capitol during a ceremony June 7, 2002. 
Associated Press Photo by Jim Beckel, The Daily Oklahoman
Haney will unveil commissioned pieces at both Bacone College and Oklahoma City University in the coming months. Art keeps him on the move.

Although his politics career has been retired, he is still proud of his work on legislation helping alterNative schools and troubled Oklahoma youth. He understands the needs of those students considered at risk for dropping out of school. For many, alterNative schools offering a variety of learning styles and techniques can change negative attitudes toward academics, he said.

The legislation he wrote provided funding for such programs as Tulsa’s Street School, Oklahoma City’s Seeworth Academy, Vinita’s Attucks Academy and more than a dozen other programs across the state.

“Thousands of students have been saved by alterNative education programs,” Haney said. “Not all students learn the same way, and alterNative education is designed to reach out to students labeled as ‘at risk.’

“That was one of the most significant bills I helped create, and it (alterNative education) has just evolved in Oklahoma,” he said.

As to his years spent in classrooms learning from others, “They were probably the most important part of reaching my goals. I don’t know how I decided that education was my way out … I knew I wanted a better life. Later, I knew I wanted a better life for my children,” he said.

He’s been pleased to work for his tribe and other Native people, but he always remembered something his father told him. When you do good for people, you have to do good for everybody. As a state representative and state senator, he made good on his father’s words.

Now, as he continues to look at new ways to fill his life with art, Haney just may be doing his tribe and countrymen a service.

“This year I decided to be a photographer,” he said, smiling to himself. The artist Haney has no desire to stop learning new equipment, techniques and knowledge. When asked to share with youth his own thoughts on art, Native life and the world beyond, he quickly makes his point: Stay in school. Work hard.

“Stay in school, and work hard. It doesn’t get more direct or simple than that,” he said. “I enjoy helping them. I’ve already had my time. Now, it’s their time, and I’m really encouraged by what I see. I wish I could have another 50 years to see what’s coming.”

For more about Haney’s work, go online to www.kellyhaney.com
By DANA ATTOCKNIE

Comanche

Dr. Henrietta Mann can appreciate being known as the Dragon Lady by some of her former students at the University of Montana in Missoula.

“I have high expectations of them,” Mann, 76, said of her students, adding she never wants them to “be content with mediocrity.”

Mann found out about the name of affection when those same students nominated her to be selected as one of the top ten professors in the country by Rolling Stone magazine. She made the list that year in 1991. Her students said the name came about because they dreaded getting their papers back from her with red markings on them. The student papers looked like they were on fire because Mann was teaching them to develop their writing skills.

“Students come back to tell me, you’ve helped me get through law school (or) you’ve helped me through grad school,” Mann, Cheyenne, said.

Today, Mann continues to help students as the founding president for the Cheyenne and Arapaho Tribal College (CATC) on the Southwestern Oklahoma State University (SWOSU) campus in Weatherford, Okla.

“It is an unforgettable experience when one has the opportunity to meet an individual possessing strong characteristics of kindness, serenity, happiness and humility. Dr. Mann is such an individual. Her experience from being the sole female Indian on the campus of Southwestern Oklahoma State University in the mid-fifties to achieving national status as a well-versed speaker have only deepened her humble spirit,” Gail Wilcox, CATC administrative and admissions officer, said. “Moreover, her grand achievements spark determination in students to ignore the many obstacles and achieve. Achieve to renew and retain the vital elements of culture, heritage, language and spirituality. Her brilliant smile and spirit immediately inspire any individual. I am blessed to have the opportunity to work under her at the Cheyenne and Arapaho Tribal College where students learn who they are."

Mann began her collegiate career at SWOSU when she earned her Bachelor of Arts degree in 1954. She was awarded a modest scholarship by a teachers’ orga-
“The value of my education is immeasurable and the only thing I can say is that it hasn’t resulted in my having a Swiss bank account. The bank account is in my heart, where I have seen young people just blossom and grow and go on and make something of their lives.”

Mann’s parents, Henry Mann, Sr. and Lenora Wolf Tongue, were given permission to enroll Mann into school earlier than normal, which is why she graduated high school at the age of 16.

“The public school system of course had non-Indian students there. Even as a child I quickly discovered that there is something like prejudice, something like discrimination and to my young mind all of a sudden, school education didn’t really compete with what I thought it was going to be,” Mann said. “I was in that little make believe classroom in my home and so I went to school and was never called on … I never was the one sent out to dust the erasers, never was the one to help wash down the black boards … I was just like the other American Indian children; I was invisible.”

Mann said the American Indian kids would sit at the back of the classroom, and she vividly recalls an incident when they were all called out into the hallway. As she walked into the hall she saw the school health nurse, other health nurses and teachers who were lining them up and checking their heads for lice.

“Only the little Indian children were called out,” Mann said, “and of course our classmates knew what was going on in the hall.”

She remembers walking back into her classroom, riding the bus home, and how cruel some of the children were. She waited until the bus drove away then started crying and running towards home. Her grandfather would often meet up with her after school and walk with her back home. He was on his way to meet her that day.

“He realized that something was wrong as I was running down the side of the railroad track,” Mann said. “He started running towards me and when we met I threw myself in his arms and just sobbed as only a child could sob.”

She told him what happened as they – Continued page 18
Dr. Henrietta Mann stands by the seal of the Cheyenne & Arapaho College.
Photo by Phil Shockley
Oklahoma’s Tribal Jurisdiction

Random Oklahoma Facts:

• More American Indian tribes (39) are headquartered in Oklahoma than in any other state.

• The first-ever art school program for American Indians was begun in 1926 at the University of Oklahoma. Its first students became internationally famous as “The Kiowa Five.” The Jacobson House Art Center in Norman was the home of Oscar Jacobson, mentor of the Kiowa Five.

• Oklahoma is home to world-class Western art museums, including the National Cowboy and Western Heritage Museum in Oklahoma City and the Gilcrease Museum of Art in Tulsa. In fact, 80 percent of the world’s Western art is found in Oklahoma.

• The oldest painted object in the New World was found in Oklahoma and is on display at the Sam Noble Oklahoma Museum of Natural History in Norman. It is a 10,000-year-old skull of an extinct bison painted with a zig-zag or “lightning bolt” pattern.

• There are more horses per capita in Oklahoma than in any other state.

• Despite its Dust Bowl image, Oklahoma has more man-made lakes than any other state in the nation. The state’s shoreline totals almost as much as the Atlantic, Pacific, Gulf and Arctic Coasts combined. In fact, the Grand Lake O’The Cherokees near Grove has more miles of shoreline than the coast of California.

– Oklahoma Department of Tourism
walked home and spent time on their front porch. “When I think back over it, he had such a sad look on his face as he told me that this was probably the first of many such cases I will encounter in my lifetime,” she said.

Later when she was in the fourth grade she announced to her parents that she was tired of school and she was ready for them to withdraw her. Although she can’t recall what happened that day at school, she does recall her father affectionately calling her “sister,” as he sometimes did, and telling her, “when you get older that’s something you’ll have to continue to deal with, but maybe you can do something about it.” That’s when she decided to become a teacher.

“Education was always something that was stressed, but not just going to the public school system. It was maintained at home,” Mann said.

When Mann began the first grade, she would go home, change out of her school clothes then continue being taught. At home she learned her Cheyenne language and stories. “My parents knew that it was very important to continue to be educated and what it is to be Cheyenne,” she said.

Her family was supportive of her and made sure she got to school, she said.

“Maybe I wasn’t dressed as well as everybody else, but I was going. I just knew without being told, how important education was,” Mann said. “They (family) knew that education was a way to acquire all of the skills and knowledge that was going to make each of us better equipped to build quality lives for ourselves.”

After graduating from SWOSU, Mann earned her Master of Arts degree from Oklahoma State University (OSU) in 1970 and her Doctor of Philosophy degree from the University of New Mexico (UNM) in 1982. She serves as the Special Assistant to the President at Montana State University. After Mann earned her doctoral degree her family held a reception for her where she remembers her uncle saying, “I have absolutely no idea what my daughter, my niece, has attained today. I don’t have an understanding of what this means in the world of the white people, but I just know that it is something great and wonderful and they can call her doctor.”

Her uncle knew she worked very hard, and she understood the importance of sharing her knowledge with everyone back home to help connect the generations. These days, she also shares her knowledge with her three kids, Alden, Montoya and Jackie Whiteman, and her four grandkids. She said she became a mother and father after her late husband Alfred Whiteman, Jr. passed away.

“Henrietta is an outstanding educator, she will always be the greatest mother and after my dad’s death both a mom and dad,” Alden Whiteman said. “She is dedicated to her family, and her newest endeavor to create a tribal college for all Cheyenne and Arapahos, more creating a healthy society beginning with college students everywhere. She is amazing and has no end about compassion and love for all. She is a role model for all people.”

Her career in academia has taken her to work at The University of California, Berkley; Harvard University, University of Montana and Haskell Indian Nations University. She has been asked to speak at Ground Zero, Stonehenge and Bear Butte, as well as speaking in Germany, Spain, Canada, Mexico, and the United Kingdom to name a few places.

Some of her awards include being the 1983 Cheyenne Indian of the Year, National American Indian Woman of the Year, an induction into the SWOSU Hall of Fame in 1997, being named the OSU 2008 Distinguished Alumni, receiving the UNM 2008 Bernand S. Roday Award from the Alumni Association, the 2008 National Indian Education Association Lifetime Achievement Award, Working Mother Media 2009 National Multicultural Women’s Legacy Award, honored by Women Empowering Women for Indian Nations (WEWIN), and was Montana State University’s inaugural Katz Endowed Chair in Native American Studies.

She also served on the National Museum of the American Indians trustee board, Bureau of Indian Affairs Deputy to the Assistant Secretary, Office of Indian Education Programs director, and National Coordinator of the American Indian Religious Freedom Act Coalition for the Association of American Indian Affairs. Mann has also been a consultant for television and movie productions, and written a book titled Cheyenne-Arapaho Education 1871-1982.

“I’ve had an incredible life in education … education has played a role in where I have gone and what I have done,” she said. “The value of my education is immeasurable and the only thing I can say is that it hasn’t resulted in my having a Swiss bank account. The bank account is in my heart, where I have seen young people just blossom and grow and go on and make something of their lives.”

Mann said she her accomplishments could not have been made without her community. She hopes her students remember her as a person that encouraged the love of learning and a search for the meaning to life. She said the one life lesson she learned was that “life is so fragile and life is so precious. The biggest life lesson for me is to realize that people are more important than material things and our young people are just precious beyond precious.”

She encourages students to get a strong general education by learning how to read, write, achieve in mathematics and develop their background in science. She also reminds students to focus on higher education and remember they come from “a very strong generation of people.”

“It’s not easy to be Cheyenne, it’s not easy to be Arapaho, it’s not easy to be Comanche … maintaining those beautiful ways of life that were given to us … (students) need to be aware of who they are and develop that sense of identity at the same time as they gain as much knowledge and … as many skills … so it can make them better students.”

Mann said she has a lot of trust and faith in young people, and will continue to educate, because “Once a teacher always a teacher.”
School Money:

Advice for those going to college

By KAREN SHADE
Cherokee / Diné

Everyone wants you to succeed, and the advice you’re most likely to get from wise grandmothers who couldn’t finish grade school to encouraging teachers to the successful aunt who moved to a city she never visited before is to get a college degree.

As the high school years draw to a close, some American Indian students may encounter the stereotype that they get a “free ride” through college because they are Indian.

It is true that Indian children and youth receive free secondary education at public schools, but so do many other people of many other backgrounds.

College tuition, however, isn’t just handed out, and American Indian students face the same issues. One exception is Ft. Lewis College in Durango, Colo., where American Indians do not pay tuition as part of treaty agreement for the school’s land, according to the American Indian College Fund Web site.

Yes, scholarships are available to minority students encouraging them to set their goals high and aim for a professional degree, and those scholarships like all others are competitive.

So what are your options for funding an education past high school? Amy Martin, director of communications for the National Indian Education Association, has an answer.

“When I speak with Native American students who are looking for the financial means to go to college, I point them to the following resources,” she said.

• The NIEA’s John C. Rouillard and Alice Tonemah Memorial Scholarship is awarded each year to several American Indian, Alaska Native or Native Hawaiian students pursuing full-time studies in an associate, bachelor, masters or doctoral degree program. Recipients must be nominated by a member of the NIEA, and candidates must demonstrate leadership qualities, high academic achievement and commitment. The scholarship is awarded and the NIEA’s annual convention.
• Bureau of Indian Education scholarships
• American Indian College Fund
• American Indian Graduate Center

The NIEA is based in Washington, D.C. The organization works to improve educational opportunities and resources for Native Americans. The group, supports traditional culture and values and the right to Native control over the educational institutions in the communities.

The NIEA also offers other scholarships, and there are many more offered by institutions and organizations for native people at various education levels, experiences, goals. Just as important to the scholarship search is a fundamental right-of-passage most high school students will encounter: the Free Application for Federal Student Aid.

Commonly known as FAFSA, the form is available online (www.fafsa.ed.gov) to all students interested in financial aid. The most commonly known form is the Pell Grant, but the FAFSA is also the gateway to loans and work study program eligibility.

Also remember, Martin said, that many scholarships require you to submit a FAFSA form before you can apply. Some tribes offering scholarships and college grants also work from the FAFSA to determine an award.

“Be creative in searching for scholarships: If the student is interested in studying a specific subject, do a broad search for subjects that would support that subject of study,” she said. “Always think about new and innovative ways to get support.”

Another great way to learn about funding sources is to join organizations specific to your interests and anticipated field of study.

“If there is a group like the American Indian Science and Engineering Society and you are a student who likes science and engineering … join with them and network with that community to see what other opportunities are out there,” she said. “Most great scholarships and funding opportunities come from meeting and talking to the right people.”

For more information on the organizations listed in this story and other organizations with similar missions, go online to the following:

National Indian Education Association
www.niea.org
American Indian College Fund
www.collegefund.org
American Indian Education Foundation
www.nrcprograms.org
Catching the Dream
www.catchingthedream.org
American Indian Graduate Center
www.aigc.com
Bureau of Indian Education
www.bie.edu

Thousands of American Indian students who may not otherwise have had access to higher education graduate from tribal colleges every year.

UNITED TRIBES TECHNICAL COLLEGE PHOTO
ART & CULTURE:

Caddo Ceramics Symposium

OKLAHOMA CITY – The Metro Caddo Cultural Club announced last month that it will host a Symposium: Caddo Ceramics: Historical and Traditional Perspectives. The event is made possible by a grant from the Oklahoma Humanities Council and the National Endowment for the Humanities (NEH).

The symposium will be held as part of the Caddo Festival at the Oklahoma History Center on March 12, 2011. Jeri Redcorn is one of the National Museum of the American Indian’s Artist Leadership Program participants. Jeri recently traveled to Washington, D.C. for two weeks of research of Caddo Ceramics in the Smithsonian NMAI Cultural Resources Center and Smithsonian’s Museum Support Center.

Jeri Redcorn will lead the symposium and share her knowledge and experience of the Caddo culture through this one day symposium held in the OHC Chesapeake Hall. Other speakers are Stacey Halffmoon, Phil Cross and Dr. George Sabo, University of Arkansas.

“We are excited to be able to share our Caddo culture with the public,” Carla Guy, president of the Caddo Metro Club said. “Caddo ceramics tradition dates back many centuries.”

The Talihina Indian Club will sponsor the afternoon Dance Performance with funding from the Oklahoma Arts Council and the National Endowment for the Arts. Other sponsors include the National Museum of the American Indian, Artist’s Leadership Program; the Oklahoma History Center; the Sam Noble Oklahoma Museum of Natural History, University of Oklahoma; the Caddo Heritage Museum, and the Talihina Indian Club.

The Caddo Festival is made possible with the assistance of the Oklahoma Arts Council and the National Endowment for the Arts. Other sponsors include the National Museum of the American Indian, Artist’s Leadership Program; the Oklahoma History Center; the Sam Noble Oklahoma Museum of Natural History, University of Oklahoma; the Caddo Heritage Museum, and the Talihina Indian Club.

About the Oklahoma Humanities Council

The Oklahoma Humanities Council is an independent, nonprofit organization whose mission is to provide meaningful public engagement with the humanities—disciplines such as history, literature, film studies, art criticism, and philosophy. As the state partner for the National Endowment for the Humanities, OHC provides teacher institutes, Smithsonian exhibits, reading groups and other cultural opportunities for Oklahomans of all ages. With a focus on K-12 education and community building, OHC engages people in their own communities, stimulating discussion and helping them explore the wider world of human experience.

JERI REDCORN WILL LEAD THE SYMPOSIUM.
Book Review:

Indian Tribes of Oklahoma

Oklahoma is home to nearly forty American Indian tribes, and it includes the largest Native population of any state. As a result, many Americans think of the state as “Indian Country.” For more than half a century readers have turned to Muriel H. Wright’s A Guide to the Indian Tribes of Oklahoma as the authoritative source for information on the state’s Native peoples. Now Blue Clark, an enrolled member of the Muscogee (Creek) Nation, has rendered a completely new guide that reflects the drastic transformation of Indian Country in recent years.

As a synthesis of current knowledge, this book places the state’s Indians in their contemporary context as no other book has done. Solidly grounded in scholarship and Native oral tradition, it provides general readers the unique story of each tribe, from the Alabama-Quassartes to the Yuchis. Each entry contains a complete statistical and narrative summary of the tribe, encompassing everything from origin tales and archaeological research to contemporary ceremonies and tribal businesses. The entries also include tribal websites and suggested readings, along with photographs depicting prominent tribal personages, visitor sites, and accomplishments.

Blue Clark holds the David Pendleton Chair in American Indian Studies and is Professor of History and Law at Oklahoma City University. He is an enrolled member of the Muscogee (Creek) Nation and an active supporter of American Indian cultural institutions.

Indian Tribes of Oklahoma is available from the University of Oklahoma Press: www.oupress.com
Tribal News:

What’s happening in Oklahoma

Cherokee Nation

TULSA, Okla. – Cherokee Nation is now accepting education tour grant applications through March 14, or until all available field trips have been filled.

Funding is on a first-come, first-serve basis. Schools that do not meet the requirements or miss the deadline may also be eligible for a discount on the $6 student ticket and may receive one complimentary adult ticket for every group of 10 or more. Cherokee Nation Cultural Tourism is awarding the grants to increase the experience and knowledge of Cherokee history and culture for elementary students attending schools within the tribe’s 14-county jurisdiction.

“We have a responsibility to educate children with the broadest range of experiences and the education tour program provides a unique opportunity to do this by sharing Cherokee culture and history,” said Molly Jarvis, Vice President of Cultural Tourism at Cherokee Nation Entertainment. “Children will experience history firsthand with visits to historic locations and have the opportunity to participate in several Cherokee cultural activities.”

Historical field trips are offered during the 2010-11 school year. For more education tour grant information or to book an education tour, please call (877) 779-6977.

Chickasaw Nation

ARDMORE, Okla. – Chickasaw Nation Governor Bill Anoatubby said a recent groundbreaking ceremony in Ardmore marked “a significant milestone” in continuing efforts to enhance health care for American Indians in the area.

Dozens of tribal leaders, local officials, area residents and other guests were on hand 3 p.m. Feb. 17 to break ground for a new 66,000 square foot medical clinic at 2510 Chickasaw Blvd. The new building will be more than six times the size of the original clinic first opened in 1988.

“Providing high quality health care has long been one of our top priorities,” said Gov. Anoatubby. “This new state-of-the-art facility will provide more convenient access to Chickasaws and other American Indians in this area.”

Once complete, the new two-story building will connect to the current facility via an enclosed corridor. It will include increased space for existing services as well as a significant increase in behavioral health services.

Physical therapy services currently housed in the Ardmore wellness center will be moved to the new clinic.

The new clinic will also include drive-through pharmacy services. Construction of the new facility is expected to be complete in summer 2012. Once complete, staff will increase from 25 to approximately 100.

“Our clients will see even more benefits because this project qualified for the Indian Health Service Joint Venture Fund program,” said Gov. Anoatubby. “This program will enable us to increase the size of our staff much more quickly than would have been possible otherwise.”

An increase in the number of patient visits led to the need for expanding the capacity of the facility. Planning for expansion of the clinic began in 2009.

The first phase of enlarging the capacity of the clinic consisted of an expansion of the existing facility. Funded by the American Recovery and Reinvestment Act (ARRA) federal stimulus grant, the phase one remodeling project was completed in September 2010. That project included two new exam rooms, a larger pharmacy with a consultation room and other updates.

Choctaw Nation

DURANT, Okla. – The Choctaw Nation of Oklahoma proudly celebrates its recently opened recycling center in Durant, taking another step towards green living and being good stewards of the land and environment. The recycling center, designed to save energy and help offset the amount of waste ending up in landfills each year, was funded through an Energy Efficiency Community Block Grant from the Department of Energy.

The 30,350-sq.-ft. facility has four full-time employees and receives newspaper, office paper, shredded paper, magazines, catalogs, plastics #1, 2 and 5, aluminum cans, steel cans, cell phones, printer cartridges and cardboard for recycling.

Since opening for business on Dec. 1, the Choctaw Nation has collected more than 700 printer cartridges, 2,700 pounds of aluminum cans, and nearly 135,000 pounds of plastic bottles, various paper and cardboard to be recycled. At an E-Waste event held in January, the Choctaw Nation collected almost 37,000 pounds of electronic material waste.

Chief Gregory E. Pyle is proud of the facility given that, prior to its opening, there was no public facility within the 10-1/2 county area that allowed for businesses and individuals to drop off items to be recycled.

“The Choctaw Nation of Oklahoma is a large entity and it is encouraging to know that we have employees who care about our environment. They have devoted many hours to finding solutions, from handing out ‘green’ cups to reduce the use of styrofoam to opening this fantastic facility,” said Chief Pyle. “It fulfills a need in the Durant area, giving everyone an opportunity to recycle.”

The facility, located at 3108 Enterprise Drive in Durant, is open to the public for dropping off items from 8 a.m. to 4:30 p.m. Monday through Friday.
**OSAGE NATION**

MIRAGE, Calif. – Osage Million Dollar Elm Casino has been awarded the prestigious Barona/VCAT Award for Excellence in Indian Gaming Marketing. The award was announced at the 13th Indian Gaming National Marketing Conference in Mirage, Calif.

The award was created in 2007 to honor true casino marketing innovators who have achieved superior marketing results. Osage Million Dollar Elm Casino won the coveted award from a field of tribal casinos representing several states across the country. The award recognizes tribal casinos for excellence in marketing based on an organization’s total body of work, not a singular year of performance.

“Osage Million Dollar Elm Casino is honored to receive this award,” said Chief Operating Officer Joe Olujic. “It recognizes the strength and strategic vision of the Osage Million Dollar Elm Casino marketing team. Their integrated marketing efforts paired with their outstanding work ethic have allowed Osage to accomplish our goals in a minimal amount of time,” he said.

Award nominees must demonstrate how they link superior marketing efforts to financial performance, build marketing excellence around key constituencies of customers and communities, and integrate marketing effectively throughout their entire casino operation.

**PAWNEE NATION**

PAWNEE, Okla. – The Pawnee Nation Election Commission has announced the candidates for the four Pawnee Business Council seats up for Regular Election this year. The following individuals have filed:

PRESIDENT:
George Elton Howell
Marshall R. Gover

TREASURER: Roy Weeks Taylor

COUNCIL SEAT 1: Richard Tilden
Ronald Rice

COUNCIL SEAT 2: Elizabeth Blackowl
Karla Knife Chief

According to Election Chair, Stephen Jake, the Commission will be conducting a review process of the potential candidates to determine eligibility to run. Results should be finalized by March 12, 2011. The Commission stressed the importance of the April 6 deadline to request absentee ballots.

Tribal members are encouraged to utilize the internet to stay up-to-date on election information and download and print the absentee ballot request form from the Regular Election 2011 webpage at www.pawneenation.org/election.

For more Pawnee Nation 2011 Election information, visit www.pawneenation.org/election, or contact Stephen Jake, Election Commission Chairman at (918) 285-0003.
Living Strong:

Get inspired: Spring into action

By TOQUA TICEAHKIE
Comanche

As another month fast approaches with the end of one season and the start of another I thought this would be the right time highlight and focus on the importance and the power that inspiration holds within each of us. This month’s article is titled "Spring into Action" to correlate with the start of the spring season and to inspire you, the reader, to take action in living a healthy life. The power of inspiration is the root of our greatest accomplishments and achievements. In order for inspiration to take root we need to nourish, tend, and continuously feed it. In time our inspiration will continue to grow and flourish within our lives making the things that we thought were difficult, challenging, and hard easier and easier to overcome and carryout. Too many times we tend to settle, give up, or sell ourselves short when it come to our goals, desires, and dreams. Do not be afraid to ask for what you really want in Life. Believe that you deserve the best. Know that you are capable of accomplishing anything you set your heart, mind, body, and soul towards. You can achieve your dreams but you have to be willing to pay the price. Our inspiration fuels our willingness and our willingness feeds our desire to take action needed to accomplish our goals and dreams. The bigger our goals and dreams are, the higher price we will have to pay. So you must place the biggest demands upon yourself when it comes to living a healthier life. No one is going to demand or want a healthier life for you more than yourself. You have to want a healthier life. You must realize than no one wants a healthier life for you more than yourself. To help me highlight the importance and power that inspiration has in all areas of life I have asked two very successful people to share their stories. I hope that they are able to inspire you as much as they have inspired me. Remember to Live Strong.

I would like to give a special thanks to Jana Mashonee, MC RedCloud, and to Coach Terry Ware for sharing their stories. Thank You and God Bless. Each of you are great ambassadors of what it means to be and live Native Strong.

TOQUA IS THE DIRECTOR OF THE ALL NATIONS FITNESS CENTER FOR THE KICKAPOO HEALTH CENTER. HE IS A CERTIFIED PERSONAL TRAINER.

I Am Native Strong

NAME: Terry Lyn Ware  •  TRIBES: Kiowa, Comanche
AGE: 52  •  HOMETOWN: Anadarko
OCCUPATION: Coach at Riverside Indian School, Andarko

“As a coach and physical education instructor I am extremely excited to be able to bring the Native Strong program to Riverside. NS is an excellent program to get our Native American students excited about exercise, fitness, and physical strength. From our underclassmen to the lower elementary students they have all signed up and have become really cognizant about their own fitness and strength levels. Also our RIS staffs have started working out with the students. Success breeds success and at Riverside, Native Strong is a total success.” – Coach Ware
LIVING STRONG Q&A:
MC RedCloud & Jana Mashonee

By TOQUA TICEAHKIE
Comanche

1) What does Native Strong mean to you?

RedCloud: It means that wherever I go, I carry the blood, sweat and tears of my Ancestors within me so that everything that they lived for and everything that they died for. I must make them proud and endeavor on so that the Indigenous Movement will not be in vain.

Jana: Native Strong means being proud of who you are and where you came from. It means you are resilient and can always get back up in the face of adversity. It means you are confident and purposeful, because every step and every move you make affects the people around you and the people coming after you. Native Strong means you are capable of accomplishing anything you set your heart and mind to, and that strength is something that has been handed down to us through the blood of our people.

2) How has and does living a Healthy/Fit Life affected and impacted your career/profession?

RedCloud: I need to stay fit because performing on stage and all the energy that I put into my live shows must be 100%. It affects breath and breathing control. If you are not fit, then that affects the song and that affects your concert or performance. Living a healthy and fit life is mandatory!

Jana: It is important that I am healthy and fit from the inside out, especially in the profession of entertainment where not only is positive imaging important, but the tolls it can take on your body in terms of internal stress through traveling, working abnormal hours, eating non-healthy foods on the road because of time or convenience, will cause me to look and feel bad pretty quickly. When I don’t take care of myself both internally and externally my career suffers - either through lack of energy, vocal weakness through bad eating habits, or looking very tired. In turn, when I take care of myself by living a healthier lifestyle, it impacts my entire life positively, because I feel better and have the energy and drive to do things.

3) What advice would you give our readers that are trying to live a healthy/fit life and accomplish their health & Fitness goals?

RedCloud: Do It! It’s the best thing you can do for yourself! Your Body is your temple... It’s a sacred thing... Disciplining yourself can only make you a better person! Eat Healthier! Take off your shirt; are you happy with what you see? What would your ancestors say if you walked into their camp looking the way you do? Fix it is your choice and you have the power to change.

Jana: I believe with any goal you need to start slowly and take everything in bite-size chunks. Don’t try to have a goal of, say, lose 50lbs in a month, because that could be too idealistic or too daunting for someone to actually accomplish. Start with 2 lbs a week, for instance, so that you feel confident you can do this. In terms of eating healthier, there are a lot of sites on the internet you can research that will help you find affordable choices of foods that are healthy and quick to fix. Or if you need to eat out, there are now a lot more fast food chains that are adopting healthier food items. It takes some research and commitment, because completely changing your lifestyle in terms of fitness and diet will not happen overnight and will require focus and steadfastness. There will be times where you might go off and go back to bad habits, but if you start with small goals, you will be able to keep up with the change in regimen more easily and feel confident that you can accomplish the bigger goals down the road.

MC RedCloud's (Huichol Nation) Favorite types of exercise include Karate, Push-Ups and Break Dancing

Jana Mashonee (Lumbee) is an 8-time Native American Music Award winning singer/songwriter
### Every Tuesday

“Tuesdays with Duane & Daria: An Elders Exercise / Language Class” at Sapulpa Creek Indian Community Center 12:45 pm. Work out and learn Creek! For instance, when Duane Meadows, says “breathe deep” the Creek Language Instructor, Daria Hicks, will immediately translate his instructions. Language class to immediately follow workout. To register, call Daria (918) 732-7646.

**OSAGE LANGUAGE CLASS**
6:00 – 9:00 p.m. Skiatook Library, 316 E. Rogers Skiatook, Okla. 918-596-2830

**Kiowa Class in Room 105, Oliphant Hall, Tulsa University campus, 600 S. College Ave., Fall semester. Contact telephone no. (918) 445-5213.**

**PONCA LANGUAGE CLASS**
6:30 – 7:30 p.m. Maxwell Park Library, 1313 N. Canton, Tulsa, Okla. 918-669-6055

### Every Wednesday

Kiowa Class in Room 105, Oliphant Hall, Tulsa University campus, 600 S. College Ave., Fall semester. Contact telephone no. (918) 445-5213.

### Every Thursday

CHEROKEE LANGUAGE CLASS
6:00-7:30 p.m. Zarrow Regional Library, 2224 W. 51 St., Tulsa 918-591-4366

### 1st Tuesday

Cherokee Basket Weavers Association at the Unitarian Universalist Congregation Tahlequah, Okla.

### 2nd Tuesday

Cherokee Artists Association at 202 E. 5th Street, Tahlequah, Okla. Phone: (918) 458-0008 Web site: www.cherokeeartistsassociation.org
The CAA meets at 6 p.m.

### 3rd Thursday

The Native Nations Youth Council (NNYC) bimonthly meetings from 6:30pm - 8:30pm @ the Youth Services of Tulsa Activity Center (311 S. Madison - on 3rd just west of Peoria). Call or email ahead of time to confirm in case we meet at an alternate location for an event. Info Call: Jiles Pourier (918) 382-2200 Email: nnyc@ihcrc.org

### 4th Thursday

American Indian Chamber of Commerce of Oklahoma – Eastern Chapter monthly luncheon at Bacone College, Muskogee, Okla. Phone: (918) 230-3759 The lunch begins at 11:30 a.m. at Benjamin Wacoche Hall. Please RSVP one week ahead of time.

### Through January 15

Kingdom RockFest battle of the bands Christian music festival at various venues. For more info visit online: www.unitedtribesforchrist.com

### Through April 30


### MARCH 4-5

Tonkawa Tribe Annual Basketball Tournament at Ft. Oakland Gym, Tonkawa. $35.00 ENTRY FEE. Fee, team contact name, team roster and phone number must be received by March 1ST. Call Lisa Norman (w) 580-628-2561.

### MARCH 5

2011 American Indian Festival of Words Author Award & Festival of Words at Tulsa’s Central Library, 400 Civic Center. Tulsa, 10:30 a.m. – 2:30 p.m. For more information call 918-549-7323.

### MARCH 5

Western Heights Native American Student Association Western Heights Public Schools, 8401 S.W. 44th St. Oklahoma City, 2:00 p.m. - 11:30 p.m. For more information contact Cathie
Parker at (405) 350-3428 or catherine.j.parker@western-heights.k12.ok.us

MARCH 5
Native Arts & Crafts Show at the Eufaula VFW Post 8798 from 9 a.m. to 4 p.m. Two miles south of Eufaula on Highway 9E. Signs will be posted. Call Jon Tiger at 918-689-3654 for entry forms or general information.

MARCH 5
Lance Allrunner Memorial Powwow at Watchetaker Hall, Comanche Nation Tribal Complex (8 miles north of Lawton on I-44 or Highway 281). Gourd Dancing - 2:00 p.m. For more information contact Darrell Wildcat at cwild3cat@yahoo.com

MARCH 12
2010 OKC Princess Honor Dance at Heart of Oklahoma Expo Center, 1700 W. Independence, Shawnee. Gourd Dancing - 1:30 p.m. and Grand Entry - 7:00 p.m. Information: Shirley Wapskineh at (405) 632-5227 or swapskineh@sbcglobal.net

MARCH 12
All Tribes Community Church Wild Onion Dinner 12pm-4pm at Akdar Shrine Headquarters, 2808 S. Sheridan Rd., Tulsa. Adults $8 a plate. Wild onions, eggs, ham, beans and more. For more info call Archie Mason 918-810-4291.

MARCH 18
2011 Miss, Jr. Miss & Little Miss Indian Oklahoma City competition and performance, Destiny Christian Center, 3801 SE 29th St. - DelCity, Okla. For More Information Contact Shirley Wapskineh 405-632-5227 swapskineh@sbcglobal.net

MARCH 26
Comanche Nation Princesses Sorority Annual Celebration at Watchetaker Hall, Comanche Nation Complex, Lawton. Split Program - 2:00 p.m. - 11:30 p.m.; Grand Entry - 7:00 p.m. For more information: Ida Lura Asah Jones at (405) 249-9087.

MARCH 26
Indian Fellowship Baptist Church Indian Taco Sale 11a.m.-3p.m. & Arts & Crafts 9a.m. - 3p.m. Contact Mary Kelly 918-636-8394 for booth or any further information on church events.

APRIL 9
Oklahoma City University 5th Annual Spring Contest Pow-Wow at Oklahoma City University, 2501 North Blackwelder Avenue, Oklahoma City. For more information: Lindsey Factor at Ifactor.stu@my.okcu.edu or the Multicultural Students Affairs Office at (405) 208-5750.

APRIL 16
Dance of the Two Moons annual fundraiser for Indian Health Care Resource Center at Hard Rock Hotel and Casino. For more information call 918-382-1206 or email twomoons@ihcrc.org

APRIL 30
Restoring Harmony Mental Health Powwow at Tulsa Westside YMCA, 5400 S. Olympia Ave. For more info call 918-382-2204

MAY 20-22
Tulsa Indian Art Festival at Central Park Hall, Expo Square, Tulsa. For schedule and more information: www.tulsaindianartfestival.com www.facebook.com/TulsaIndianArtFestival e-mail: info@tulsaindianartfestival.com

JUNE 9-11
2011 Chilocco Reunion and inter-tribal powwow at Choc-taw Resort Hotel, Durant. For registration form and more information call Emma 918-266-1626.

• Powwow dates and times are subject to change. Please call the number listed or visit the event website to verify the information or to check for updates.
• Email your powwow or other event info to: Lisa@native-times.com. Name, date, time, place and contact information is free.
# Indian Country Attractions

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<th>Ataloa Lodge Museum</th>
<th>Citizen Potawatomi Nation Cultural Heritage Center and Firelake Gifts</th>
<th>Fort Sill Historic Landmark and Museum</th>
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<tr>
<td>Bigheart Museum</td>
<td>Comanche National Museum and Cultural Center</td>
<td>Fort Washita Historic Site and Museum</td>
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<tr>
<td>616 W Main • Barnsdall 918-847-2397</td>
<td>701 NW Ferris Ave. • Lawton 580-353-0404 <a href="http://www.comanchemuseum.com">www.comanchemuseum.com</a></td>
<td>3348 State Rd 199 • Durant 580-924-6502</td>
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<td>Caddo Heritage Museum</td>
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<td>Gardner Mission and Museum</td>
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<td>Caddo Nation Complex • Binger 405-656-2344 <a href="http://www.caddonation-nsn.gov">www.caddonation-nsn.gov</a></td>
<td>847 Hwy 69 and S 8th St • Pryor 918-825-2222</td>
<td>Hwy 70 E • Broken Bow 580-584-6588</td>
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<td>Cherokee Heritage Center</td>
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<td>Cherokee Strip Museum</td>
<td>Delaware County Historical Society &amp; Marilee Wallace Museum</td>
<td>Indian Memorial Museum</td>
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<td>90114th St • Alva 580-327-2030 <a href="http://www.alvaok.net/">www.alvaok.net/</a> Alvachamber</td>
<td>538 Krause St • Jay 918-253-4345 or 866-253-4345</td>
<td>402 E 2nd St. • Broken Bow 580-584-6531</td>
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<tr>
<td>Cheyenne Cultural Center</td>
<td>Delaware Tribal Museum</td>
<td>Jacobson House Native Art Center</td>
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<td>Chickasaw Council House Museum</td>
<td>Five Civilized Tribes Museum</td>
<td>Kanza Museum</td>
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<td>209 N Fisher Ave • Tishomingo 580-371-3351 <a href="http://www.chickasaw.net">www.chickasaw.net</a></td>
<td>1101 Honor Heights Dr • Muskogee 918-683-1701 or 877-587-4237 <a href="http://www.fivetribes.org">www.fivetribes.org</a></td>
<td>Kaw Tribal Complex • Kaw City 580-269-2552 or 866-404-5297 <a href="http://www.kawnation.com">www.kawnation.com</a></td>
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<td>Chickasaw Nation Visitor Center</td>
<td>Fred Jones Jr. Museum of Art</td>
<td>Kiowa Tribal Museum</td>
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<td>Chickasaw National Capitol Building</td>
<td>Fort Gibson Historic Site and Interpretive Center</td>
<td>Museum of the Great Plains</td>
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<td>Choctaw Nation Museum</td>
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<td>Museum of the Red River</td>
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<tr>
<td>Council House Road • Tuskaoma 918-569-4465</td>
<td></td>
<td>812 E Lincoln Rd • Idabel 580-286-3616 <a href="http://www.museumoftheredriver.org">www.museumoftheredriver.org</a></td>
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Indian Country Attractions

National Cowboy and Western Heritage Museum
1700 NE 63rd • Oklahoma City
405-478-2250
www.nationalcowboymuseum.org

Oklahoma History Center
2401 N Laird Ave. • Oklahoma City
405-522-5248
www.okhistorycenter.org

Osage Tribal Museum, Library and Archives
819 Grandview Ave. • Pawhuska
918-287-5441
www.osagetreasure.com/museum

Permanent Art of the Oklahoma State Capitol
2300 N Lincoln Blvd. • Oklahoma City
405-521-3356
www.ok.gov

Philbrook Museum of Art
2727 S Rockford Rd. • Tulsa
918-749-7941
www.philbrook.org

Red Earth Museum
6 Santa Fe Plaza
Oklahoma City
405-427-5228
www.redearth.org

Sam Noble Oklahoma Museum of Natural History
2401 Chautauqua Ave. • Norman
405-325-4712
www.snomnh.ou.edu

Seminole Nation Museum
524 S Wewoka • Wewoka
405-257-5580
www.theseminolenationmuseum.org

Sequoyah’s Cabin
Rt. 1 Box 141 • Sallisaw
918-775-2413
www.cherokeetourismok.com

Southern Plains Museum
715 E Central Blvd. • Anadarko
405-247-6221
www.doi.gov/iacb/museums/museum_s_plains.html

Spiro Mounds Archaeological Center
18154 1st St. • Spiro
918-962-2062
okhistory.org/outreach/museums/spiromounds.html

Standing Bear Park, Museum and Education Center
601 Standing Bear Pkwy • Ponca City
580-762-1514
www.standingbearpark.com

Tahlonteeskee Cherokee Courthouse Museum
Rt. 2 Box 37-1 • Gore
918-489-5663

Talbot Research Library and Museum
500 S. Colcord Ave. • Colcord
918-326-4532
www.talbotlibrary.com

Three Valley Museum
401 W. Main • Durant
580-920-1907

Tonkawa Tribal Museum
36 Cisco Dr. • Tonkawa
580-628-5301
www.tonkawatribe.com

Top of Oklahoma Historical Society Museum
303 S. Main
Blackwell
580-363-0209

Washita Battlefield National Historic Site
West of town, Cheyenne
580-497-2742
www.nps.gov/waba

Webbers Falls Historical Museum
Commercial & Main
Webbers Falls
918-464-2728

Wheelock Academy
Rt. 2 Box 257-A8 • Garvin
580-746-2139
www.choctawnation.com

Woolaroc Ranch, Museum and Wildlife Preserve
1925 Woolaroc Ranch Rd.
Bartlesville
918-336-0307 or 888-966-5276
www.woolaroc.org

Five Civilized Tribes Museum
1101 Honor Heights Drive • Muskogee
INDIAN COUNTRY SHOPPING

Bah-Kho-Je Gallery
Iowa Tribal Complex

Buffalo Sun
122 N Main, Miami

Cha Tullis Galleries
108 W Main, Hominy

Cherokee Artists Association Art Gallery
202 E 5th St, Tahlequah

Cherokee Nation Gift Shop
17725 S Muskogee Ave, Tahlequah

Cherokee Trading Post
6100 NE Service Rd, Clinton

Chick’s Cowboys & Indians
109 West 5th St., Elk City

Citizen Potawatomi Nation
FireLake Gifts
1899 N Gordon Cooper, Shawnee

Doc’s Trading Post
1511 E Main, Weatherford

Fancy Dancer Leather Designs
302 W Alabama, Anadarko

The Gallery of Art at Anadarko
115 NE First St, Anadarko

Gourds Etc
9002 S 439-2, Locust Grove

Indian Records Inc
209 E County Line Rd, Fay

The Indian Store
2323 E Cherokee, Sallisaw

Indian Territory Art Gallery
825 W Main St, Durant

Intertribal Designs
1520 N Portland, Oklahoma City

Jane Osti Studio
HWY 62 North, Tahlequah

The Jewelers Bench
4716 N MacArthur Blvd, Oklahoma City

Keetoowah Gift Shop
115 N. Muskogee, Tahlequah

Little Crow Trading Post
119 E Grand Ave., Tonkawa

Little Horse & Company
313 E Rogers, Skiatook

Lyon’s Indian Store
111 S. Detroit Ave., Tulsa

McKee’s Indian Store & Susan Peters Gallery
116 W Main St, Anadarko

Mohawk Lodge Indian Store
22702 Rt 66 N, Clinton

Murv Jacob Studio
504 N. Muskogee, Tahlequah

Native America Gallery & Gifts
3823 N College Ave, Bethany

Native American Art
317 S Main, Tulsa

NDN Art Gallery
415 N. Muskogee Ave., Tahlequah

Oklahoma Indian Art Gallery
2331 SW 44th, Oklahoma City

Oklahoma Indian Arts & Crafts Cooperative
715 E Central Blvd, Anadarko

Oklahoma Native Art & Jewelry
1316 S Agnew, Oklahoma City

Osage Nation Gift Shop
222 W. Main, Pawhuska

Pawnee Bill Trading Post
547 6th St, Pawnee

Pendleton Store
1900 NW Expwy, Oklahoma City

Rabbit Gallery
231 S Taylor, Pryor

Sally’s Antler Art & Imports
1115 8th St, Woodward

Salt Creek Knife Co
202 2nd St, Calvin

Shalako Road
106 North 1st Street, Jenks

Simply Southwest
1 N Broadway, Edmond

Southwest Collectibles
135 W First St, Arcadia

Supernaw
109 N. Broadway, Skiatook

The Branded Bear
148 E. Lake Drive, Medicine Park

The Trading Post at M.B.S.
28 N Main, Miami

Tribes 131 Gallery
131 24th Ave NW, Norman

Twin Arrows Buffalo Market
308 S Mayes, Adair
## Oklahoma Tribal Directory

<table>
<thead>
<tr>
<th>Tribe Name</th>
<th>Address</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Absentee-Shawnee Tribe</td>
<td>2025 South Gordon Cooper Shawnee Oklahoma 74801</td>
<td>405-275-4030</td>
</tr>
<tr>
<td>Alabama-Quassarte Tribal Town</td>
<td>101 E. Broadway Wetumka, Ok. 74883</td>
<td>405 452-3987</td>
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<tr>
<td>Apache Tribe of Oklahoma</td>
<td>511 East Colorado Drive Anadarko, Ok.</td>
<td>405-247-9493</td>
</tr>
<tr>
<td>Cherokee Nation South of Tahlequah, Hwy. 62 Tahlequah, Okla.</td>
<td>918-453-5000</td>
<td></td>
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<tr>
<td>Cheyenne-Arapaho Tribes</td>
<td>100 Red Moon Circle Concho, Okla.</td>
<td>405-262-0345</td>
</tr>
<tr>
<td>Chickasaw Nation 124 East 14th Street Ada, Okla.</td>
<td>(580) 436-2603</td>
<td></td>
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<tr>
<td>Choctaw Nation of Oklahoma</td>
<td>529 N. 16th St., Durant, Okla.</td>
<td>800-522-6170</td>
</tr>
<tr>
<td>Citizen Potawatomi Nation</td>
<td>1601 Gordon Cooper Drive Shawnee, Okla.</td>
<td>405-275-3121</td>
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<tr>
<td>Comanche Nation 584 NW Bingo Rd. Lawton, Okla.</td>
<td>877-492-4988</td>
<td></td>
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<tr>
<td>Delaware (Lenape) Tribe of Indians</td>
<td>5100 East Tuxedo Blvd. Bartlesville, Okla.</td>
<td>918-337-6550</td>
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<tr>
<td>Delaware Nation</td>
<td>31064 State Highway 281 Anadarko, Okla.</td>
<td>405-247-2448</td>
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<tr>
<td>Eastern Shawnee Tribe of Oklahoma</td>
<td>127 Oneida St. Seneca, Missouri</td>
<td>918-666-2435</td>
</tr>
<tr>
<td>Fort Sill Apache Tribe Route 2, Box 121 Apache, Okla.</td>
<td>580-588-2298</td>
<td></td>
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<tr>
<td>Fort Sill Apache Tribe</td>
<td>Route 2, Box 121 Apache, Okla.</td>
<td>580-588-2298</td>
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<tr>
<td>Iowa Tribe of Oklahoma RR 1, Box 721 Perkins, OK</td>
<td>405-547-2402</td>
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<tr>
<td>Kaw Nation of Oklahoma</td>
<td>698 Grandview Drive Kaw City, Okla.</td>
<td>580-269-2552</td>
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<tr>
<td>Kialegee Tribal Town</td>
<td>623 East Hwy. 9 Wetumka, Okla.</td>
<td>405-452-3262</td>
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<tr>
<td>Kickapoo Tribe of Oklahoma P.O. Box 70 McCloud, Okla.</td>
<td>405-964-7053</td>
<td></td>
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<tr>
<td>Kiowa Indian Tribe of Oklahoma</td>
<td>Hwy. 9, West of Carnegie Carnegie, Okla.</td>
<td>580-654-2300</td>
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<tr>
<td>Miami Tribe of Oklahoma</td>
<td>202 S. Eight Tribes Trail Miami, Okla.</td>
<td>918-542-1445</td>
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<tr>
<td>Modoc Tribe of Oklahoma</td>
<td>418 G Street Miami, Okla.</td>
<td>918-542-1190</td>
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<tr>
<td>Muscogee (Greek) Nation</td>
<td>Hwy. 75 and Loop 56 Okmulgee, Okla.</td>
<td>800-482-1979</td>
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<tr>
<td>Osage Nation 813 Grandview Pawhuska, Okla.</td>
<td>918-287-5555</td>
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<tr>
<td>Ottawa Tribe of Oklahoma</td>
<td>13 S. 69 A Miami, Okla.</td>
<td>918-540-1536</td>
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<tr>
<td>Pawnee Nation of Oklahoma Pawnee, Okla.</td>
<td>918-762-3621</td>
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<tr>
<td>Peoria Tribe of Indians of Oklahoma</td>
<td>118 S. Eight Tribes Trail Miami, Okla.</td>
<td>918-540-2535</td>
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<tr>
<td>Pokanoket Tribe of Oklahoma</td>
<td>20 White Eagle Drive Ponca City, Okla.</td>
<td>580-762-8104</td>
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<tr>
<td>Quapaw Tribe of Indians</td>
<td>5681 S. 630 Rd. Quapaw, Okla.</td>
<td>918-542-1853</td>
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<tr>
<td>Sac and Fox Nation</td>
<td>920883 S. Hwy 99 Stroud, Okla.</td>
<td>918-968-3526</td>
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<tr>
<td>Seminole Nation of Oklahoma Junction Hwys. 270 and 56 P.O. Box 1498, Wewoka, Okla.</td>
<td>405-257-7200</td>
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<tr>
<td>Seneca-Cayuga Tribe R2301 E. Steve Owens Blvd. Miami, Okla.</td>
<td>918-542-6609</td>
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<tr>
<td>Shawnee Tribe 29 S. Hwy. 69A Miami, Okla.</td>
<td>918-542-2441</td>
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<tr>
<td>Thlopthlocco Tribal Town 09095 Okemah Street Okemah, Okla.</td>
<td>918-560-6198</td>
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<tr>
<td>Tonkawa Tribe of Indians 1 Rush Buffalo Road Tonkawa, Okla.</td>
<td>580-628-2561</td>
<td></td>
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<tr>
<td>United Keetoowah Band of Cherokee Indians PO Box 746 Tahlequah, Okla.</td>
<td>918-431-1818</td>
<td></td>
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<tr>
<td>Wichita and Affiliated Tribes [Wichita, Keechi, Waco, Tawakonie] Hwy. 281, Anadarko, Okla.</td>
<td>405-247-2425</td>
<td></td>
</tr>
<tr>
<td>Wyandotte Nation 64700 E. Highway 60 Wyandotte, Okla.</td>
<td>918-678-2297</td>
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</tbody>
</table>
Matt Roberts
Principal
Owasso High School

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